

60 Etüden

www.klarinettennoten.info

Jean Xavier Lefevre

15.

Exercise 15 is a 4/4 time piece consisting of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth notes, with groups of three notes (triplets) indicated by a '3' above the notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

16.

Exercise 16 is a 4/4 time piece consisting of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth notes, with groups of three notes (triplets) indicated by a '3' above the notes. The second staff starts at measure 4, the third at measure 7, the fourth at measure 10, and the fifth at measure 13. The piece concludes with a double bar line at the end of the fifth staff.